

## BLAKE WISE - BIOGRAPHY

The most significant artists are often a study in contradictions, and that's certainly true of Blake Wise, a smoldering country talent who combines plenty of familiar influences but doesn't quite sound like anyone else. He's only now at the beginning of his career, attacking it with a youthful exuberance. But that energy is tempered by a patience that mirrors the Wise family name, a patience he acquired in six years of stop-and-go development in Nashville's music system.

Wise admittedly needed seasoning, and he picked that up by opening for the likes of Josh Turner, John Conlee, the Marshall Tucker Band and Confederate Railroad. He also got familiar with the camera, modeling for a Wrangler ad campaign. Despite the early attention, waiting for the right recording deal helped mature the eager singer.

Now 21 and living in Music City, Wise has become a student of the music industry, writing with such A-list songwriters as Ashley Gorley, Kerry Kurt Phillips and Danny Wells, who've collectively penned hits for the likes of George Strait, Trace Adkins and Tim McGraw. Wells is co-producing the singer's debut album with Mark Bright (Carrie Underwood, Rascal Flatts), with the music showing both sides of Wise: the playful, charismatic entertainer is evident in the sexy "*Hot Enough To Cool Me Down*," while the consoling philosopher is at work in the powerful ballad "*They Don't Know You*."

Those contradictions—the youthful energy and seasoned experience, the fun-loving entertainer and insightful balladeer—all fit comfortably in the person of Blake Wise, an artist who truly owns his own distinct place.